

Camille Scherrer is a swiss designer. She likes to play at the intersection of technology and art, looking for new fields of investigation. She created her own universe inspired by the mountains where she grew up, animals, cable cars and old postcards. She graduated in 2008 at écal (university of art and design, Lausanne) in the visual communication - media & interaction design faculty. She actually works at the EPFL+ECAL lab, a unit of the EPFL whose mission is to foster innovation at a crossroads between technology, design and architecture. She had her diploma work awarded Best European Design Diploma (Talent exhibition, Design huis, Eindhoven). Recently her work has been exhibited and published internationally.



CURRICULUM VITAE | Camille Scherrer

Born in 1984 in Morges, Switzerland
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EDUCATION

* 2008: BACHELOR OF DESIGNER HES. AT ÉCAL (UNIVERSITY OF ART AND DESIGN, LAUSANNE),
SPECIALIZATION IN «MEDIA & INTERACTION DESIGN»

EXHIBITIONS & AWARDS

*2010.06: DMY, BERLIN / DMY AWARD 2010
*2010.05: MUDAC, LAUSANNE
*2010.04: MUSEE DE LA PHOTO, VEVEY
*2009.12: SIGGRAPH ASIA, EXHIBITION, YOKOHAMA, JAPAN
*2009.11: «GIVE ME MORE» SWISSNEX, SAN FRANCISCO, USA
*2009.10: «GIVE ME MORE» EXHIBITION AT EPFL+ECAL LAB, LAUSANNE
*2009.09: «CREA NUMERICA», BEIRUT, LEBANON
*2009.09: «MONTS & MERVEILLES», ESF, LAUSANNE
*2009.08: SIGGRAPH, ART PAPER TALK, NEW ORLEANS, USA
*2009.04: «ECAL DESIGN», MILAN
*2009.03: «UNCHARTED», SANTRALISTAMBUL, ISTAMBUL
*2009.02: LIFT CONFERENCE, GENÈVE
*2009.02: «NOSTALGHIA», GALERIE ESF, LAUSANNE
*2008.12: «LA GALERIE PIERRE BERGE & ASSOCIES» BRUXELLES
*2008.10: BEST EUROPEAN DIPLOMA | PRIX PIERRE BERGE | AT TALENT EXHIBITION, EINDHOVEN
*2008.10: VIDEO SHORT LIST, FIAC, PASSAGE DE RETZ, MAISON EUROPEENNE DE LA PHOTO, PARIS
*2008.09: ISMAR INTERNATIONAL SYMPOSIUM ON MIXED AND AUGMENTED REALITY, CAMBRIDGE, UK
*2008.08: +1000 FESTIVAL DE PHOTOGRAPHIE DE MONTAGNE, ROSSINIÈRE
*2006.08: IMAGES 06, LAUREATE DU CONCOURS POUR LA JEUNE CREATION, VEVEY
*2005.07: PRIX CANTONAL D'ARTS VISUELS

PUBLICATIONS

*2010.06: DEUTCHES TAGESSCHAU
*2010.06: TJ - TSR
*2010.06: LA TELE - VD
*2010.06: 24H, PORTRAIT
*2010.06: BILAN
*2010.03: FLY BABOO MAGAZINE
*2010.01: JAWBONE.TV
*2009.12: SWISSNEX SF
*2009.08: FUBIZ / LOUIS VUITTON
*2009.05: MEDIARAMA
*2009.12: TELERAMA NOUVELLES TECHNOLOGIES
*2009.08: SIGGRAPH ART PAPER, LEONARDO, MIT PRESS
*2009.05: FUBIZ BLOG ABOUT LV VIDEO
*2009.05: SELECTION AU FORUM DES 100 DE L'HEBDO
*2009.04: MEDIARAMA
*2009.01: INTRAMUROS, DESIGN MAGAZINE | P. 35
*2009.01: HOLLAND HERALD, KLM MAGAZINE | P. 35
*2009.01: MIGROS MAGAZINE | P.78
*2008.12: GUSTAV MAG
*2008.12: REVUE
*2008.12: OBJET GRAPHIK / MEMOIRE
*2008.10: NEWSPAPER 24H ABOUT MY DIPLOMA
*2008.10: COMMUNIQUE DE PRESSE ECAL
*2008.09: PAPER IN PROCEEDINGS AT ISMAR, CAMBRIDGE
*2008.08: JOURNAL INTIME, LE REGIONAL | P. 3
*2008.06: CATALOGUE +1000 FESTIVAL DE PHOTOGRAPHIE DE MONTAGNE
*2008: ECAL, A SUCCESS STORY IN ART AND DESIGN
*2006.03: CREATION NUMERIQUE | P.81

REFLEX

WORK EXPERIENCES

*2009-2010: VIDEO ARTWORK FOR LOUIS VUITTON, PARIS
*2009: ILLUSTRATION / DESIGN WORKS FOR MUDAC, LAUSANNE
* 2008-2009: WORK AT THE EPFL+ECAL LAB IN LAUSANNE
* 2008: COLLABORATIONS WITH THE CV-LAB, EPFL > AUGMENTED REALITY SOFTWARES
* 2007: ILLUSTRATIONS FOR THE MUSIC VIDEO «HOME», GREAT NORTHERN (WINCH&PULLEY)
* 2007-2009: PHOTOGRAPHER FOR NEWSPAPER 24H
* 2007: WORK AT LOOP.PH | DESIGN RESEARCH STUDIO, LONDON
* 2007: WORK AT H5 | ANIMATION AND GRAPHIC DESIGN, PARIS